

RULES AND REGULATIONS FOR MASK UP (Dramatic Monologue)

1. This is an entry based competition, open to all the learners at International Schooling irrespective of the grades they are in.
2. The participants are requested to make a video where they perform their monologue with the camera in landscape mode.
3. The contestants will introduce themselves, their grade and the act they would be performing.
4. Dramatic presentation must be written or adapted from another author and performed by the student. May represent a character from history, fiction, or the Bible.
5. The performance may not be a musical, reader's theater, or choral speaking. Student may wear a costume and use props as necessary. Costumes, props and equipment must be provided by the students (i.e., extension cords, sound effect equipment, furniture, etc.) and must be the sole work of students participating in the drama.
6. Recorded sound effects are permitted (background music, storms, animals, gunfire, etc.).
7. Monologue must stay within the performance time limit of six minutes and the stage setting/striking limit of five minutes. No adult participation will be permitted with the exception of the director, or stage setting and striking helpers.

Judging Criteria Presentation

- Convincing character portrayal
- Appearance of spontaneity
- Ability to handle props casually and naturally

Poise/Self-Confidence

- Movements, gestures, voice inflections, diction, eye contact and posture appear natural
- Proper volume and articulation

Content

- Appropriate selection of topic
- Effective in message and impact
- Imaginative, yet believable

Delivery

- Actor projects voice using diaphragm for support (not yelling)
- Actor employs voice and tempo variations (not monotone)
- Actor speaks with clear diction (not mumbling)
- Actor recreates mood, experience, emotion of character
- Actor uses emotion to bring character to a dramatic climax
- Actor creates spontaneity of situation and character

8. The time limit for the video including the introduction is 7 minutes. Hence, the video should conclude in 7 minutes itself.
9. The contestants would be judged on the basis of their musicality, rhythmic interpretation and the connect with their respective instruments.
10. The Judges' decisions on the results are Final. No correspondence or appeal shall be entertained.
11. All participants agree and automatically grant permission to the Organizing Committee on the usage of their photographs and/or videos taken as well as printing of their names for publishing the cultural aspects of the school.
12. Top three winners, and all the other contestants would be awarded.
13. By submitting personal information for registration, all participants acknowledge that they have read through the competition Rules & Regulations and consent to allow the Organizing Committee to use all personal information for administrative purposes and data analysis. All personal data provided will be kept confidential at all times.
14. The Organizing Committee reserves the right to change any of the rules and regulations without prior notice.
15. The Organizing Committee reserves the right to disqualify any contestant if he/she does not adhere to the rules above.



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